

ALIGN ENTERTAINMENT
presents



MEREDITH WILLSON'S

**THE
MUSIC
MAN**



January 24th to February 8th, 2025



Align Entertainment Inc. Presents



MEREDITH WILLSON'S THE MUSIC MAN



January 24th to February 8th, 2025

Book, Music and Lyrics by
MEREDITH WILLSON

Story by
MEREDITH WILLSON and FRANKLIN LACEY

Co-Producer / Director: Chad Matchette

Choreographer: Melissa Turpin

Musical Director: Brent Hughes

Co-Producer / Stage Manager / Production Manager: Sara Lohnes

Props Manager: Abigail Besworth

Lighting Designer: Ben Paul

Technical Director: Jay Swing

Sound Designer: Kyra Soko

Set Design: Jordan Stasuk, John Bradbury, Rob Newington, Dan Wiebe

Costumer: Alexandria Godlewski

SHOW PRODUCTION

Asst. Stage Managers: Abigail Besworth, Dan Wiebe

Asst. Painters (Set): Heidi Barber, Andrea Newington, Dan Wiebe, Jodi Kaldestad, Dale Kirkpatrick

Carpentry / Set Build: Dan Wiebe, John Bradbury, Rob Newington

Costume Assistants: Natasha Godlewski, Madison Hummelman, Kelsey Tierney

Dance Captain: Jocelyn Tsui

Follow Spot Operator: Gower Roberts

Graphic / Program Designer: Em Matchette

Hair / Makeup: Ian and Jan Ballard

Head Flyman: Tony Hemsley

Lead Painter (Set): Jordan Stasuk

Lighting Board Op. / Head Electrician: Jack Mosher

Load In Crew: John Bradbury, Tony Hemsley, Ethan Knoll, Zain Kudhur, Jack Mosher, Rob Newington, Dawson Reid, Jordan Stasuk, Jay Swing, Dan Wiebe

Mic Technician: Zain Kudhur

Michael J Fox Theatre Technician: Eric Reed

Production Assistant / Front of House: Heidi Barber

Production Assistant / School Bookings: Karen Illman

Production Assistant / Volunteer Coordinator:

Andrea Newington

Production Crew: Dave McRae

Rehearsal Pianist: Peter Abando



Director's Message

Welcome to River City!

We are so thrilled to be bringing this production of *The Music Man* to you! *The Music Man* has been entertaining audiences around the world for over 60 years. The show first debuted in 1957 on Broadway starring Robert Preston and Barbara Cook winning the Tony Award for Best Musical. 3 revivals followed in 1980 starring Dick Van Dyke and Meg Bussert, 2000 starring Craig Bierko and Rebecca Luker, and most recently 2021 starring Hugh Jackman and Sutton Foster. Two movies were also made one in 1962 and another in 2003.

So, what make this show such a classic? A lot of people think that it's because there is a little something for everyone in this show. Whether you're looking for comedy, romance, touching moments or big show stopping numbers, it's all here. For me, it's about the desire to find that special someone that completes our lives, no matter how old we are or what our life experiences may be... even if you're a scoundrel like Harold ... what can I say I'm a sucker for a good redemption arc. Thank you all for coming to see the show and for your continued support of Align Entertainment. You are the reason for our existence, and we love sharing our passion with you!

Enjoy the show,
Chad

ABOUT ALIGN ENTERTAINMENT

Since 2014, Align Entertainment has been producing high quality, professional level musical theatre in Metro Vancouver featuring talented, passionate and dedicated artists and musicians. Align has successfully identified and targeted a niche market of family entertainment that meets the needs of all ages and has developed a loyal following of performance arts enthusiasts. The audience comes from all corners of Metro Vancouver and tend to see all our shows. It is our mandate to continue to engage our audience's appreciation for quality professional level musical theatre and to continue to contribute to a vibrant, thriving and creative community, and hope to deliver more shows in the years to come!

Align Entertainment humbly acknowledges the land on which we have the privilege to live and work on is the traditional, ancestral, and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Selílwitulh (Tseil-Waututh) nations.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Please turn off your cellphone.

SPECIAL THANKS

Audition Assistants - Sophia Brigden and Kate Malcic

Gearforce

Innovation Lighting

Massey Theatre Society

Michael J Fox Theatre

Penske

Proshow Audio

Royal City Musical Theatre

Royal City Youth Ballet

Sunbelt Rentals

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Sound Equipment
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Author Bio



MEREDITH WILLSON

Meredith Willson was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semi-professionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute, he was hired as principle flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, "The Big Show," for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies *The Great Dictator* and *The Little Foxes*, as well as symphonic, band, and choral works, including *The Jervis Bay: Symphonic Variations on an American Theme* and

Anthem of the Atomic Age. Willson wrote three Broadway musicals: *The Music Man*, his first and most successful; *The Unsinkable Molly Brown* (music and lyrics), and *Here's Love* (book, music and lyrics). As an author he has published two autobiographical works (*And There I Stood with My Piccolo* and *Eggs I Have Laid*), one novel (*Who Did What to Fedalia*) and a memoir about the making of *The Music Man* (*But He Doesn't Know the Territory*).

The Music Man

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

The Music Man Cast

Dustin Freeland*	Harold Hill
Ranae Miller	Marian Paroo
Simon Abraham	Marcellus Washburn
Colton Avery Fyfe	Charlie Cowell / Harold Understudy
Geoff Campbell	Mayor Shinn
Erin Matchette	Eulalie Mackecknie Shinn
Julianna Kato	Mrs. Paroo
Sophia Brigden	Zaneeta Shinn
Owen CB Scott	Tommy Djilas
Amanda Russell	Alma Hix
Kat Palmer	Maud Dunlop / Marian Understudy
Rachel Scheibel	Ethel Toffelmier
Saige Woolley	Mrs. Squires
Brandyn Eddy**	Ewart Dunlop
Chris Adams*	Oliver Hix
Brennan Cuff**	Jacey Squires
Nick Fontaine*	Olin Britt
Riley Calderwood	Winthrop Paroo
Charlie Lynn	Amaryllis
Leanne Uy	Gracie Shinn / Amaryllis Understudy
Kim Bunka	Ensemble / Mrs Paroo Understudy
Angus Chiu	Ensemble / Constable
Morgan Collins	Ensemble / Charlie Understudy
Preston Culili	Kids Ensemble / Winthrop Understudy
Cecilia Federizon	Ensemble / Mrs. Squires Understudy
Hazel Kaldestad	Pre-Teen Ensemble
Jason Lam	Ensemble
Anthea Lavergne	Teen Ensemble / Zaneeta Understudy
Asher Loretan	Teen Ensemble
Holly Newington	Teen Ensemble
Georgia Orchard	Kids Ensemble / Gracie Understudy
Sophia Pollock	Ensemble / Ethel Understudy
Elliette Rae	Pre-Teen Ensemble
Aurielle Strelau	Teen Ensemble
Robin Sukorokoff	Ensemble
Alyssya Swales**	Teen Ensemble
Kelsey Tierney	Ensemble / Maud & Alma Understudy
Raphael Tolentino	Teen Ensemble / Marcellus Understudy
Jocelyn Tsui	Teen Ensemble / Dance Captain
Carson Walliser	Teen Ensemble / Tommy Understudy
Allison Wu	Kids Ensemble



*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

**Appearing with the special Permission of Canadian Actors' Equity Association

Musical Numbers

Act One

Overture

Rock Island

Iowa Stubborn

Ya Got Trouble

Trouble Playoff & Walking Music

Piano Lesson / If You Don't Mind My Saying So

Good Night My Someone

Columbia, Gem of the Ocean

Ya Got Trouble (Reprise)

Seventy-Six Trombones

Ice Cream / Sincere

The Sadder-But-Wiser Girl

Pick-a-little, Talk-a-Little / Good Night, Ladies

Marian The Librarian

My White Knight

Wells Fargo Wagon

Act Two

It's You

Shipooopi

Pick-A-Little, Talk-A-Little (Reprise)

Lida Rose

Will I Ever Tell You?

Gary, Indiana

Lida Rose (Reprise)

Till There Was You

Goodnight & Seventy-Six Trombones (Double Reprise)

Till There Was You (Reprise)



Orchestra

Miranda Eve	Baritone Saxophone / Clarinet
Stanley Tsang	Bass
Dan Rohl	Bass Clarinet / Clarinet
Alycia Baxter	Clarinet
Alice Hu	Flute / Piccolo
Daniel Fortin	Percussion
Peter Abando	Piano
Julie Holden	Tenor Saxophone / Clarinet
Nicholas Walsh	Trombone
Lindsay Goldberg	Trumpet 1
Justin Kury	Trumpet 2
Duncan Krywolt	Trumpet 3
Kevin McDonnell	Violin

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CAST



SIMON ABRAHAM (he/him)

Marcellus Washburn

Simon is excited to return to Align Entertainment, playing Marcellus. Simon is a graduate of Capilano University's Musical Theatre program. Past credits include, Robertson Ay in *Mary Poppins* and Mingo in *Crazy For You* (RCMT), Ensemble/Lefou understudy in *Beauty and the Beast* and Wickersham #1 in *Seussical* (Align), and Francis Flute/Shylock understudy in *Something Rotten* (TUTS). Simon would like to thank the creative team, Chad Matchette, Melissa Turpin, and Brent Hughes for the amazing opportunity, and the cast and crew for an amazing experience.

CHRIS ADAMS (he/him)

Oliver Hix



Chris is delighted to return to Align Entertainment after playing Cogsworth in last year's *Beauty and the Beast* as well as Scuttle the Seagull in *The Little Mermaid* in 2017. Chris is a two-time Ovation Award Winning actor, two-time Jessie Award Winning producer, and a two-time Jessie Award nominated director. As an actor, he toured Canada in *The Number 14*, starred as Charlie Brown in *You're a Good Man, Charlie Brown* at the Globe Theatre, and originated the role of the Pied Piper in Axis Theatre's original musical *Hamelin*. He is the Interim Artistic Director of Royal City Musical Theatre and Co-Managing Artistic Director of Raincity Theatre. Up next; he co-directs *9 to 5 the Musical* with RCMT and directs *West Side Story* with CTORA Theatre.



SOPHIA BRIGDEN (she/her)

Zaneeta Shinn

Sophia is thrilled to be portraying Zaneeta Shinn in *The Music Man*. This is her 3rd production with Align following her past roles in *Annie* (2019) as well as *Chitty Chitty Bang Bang* (2016). Sophia has studied theatre and dance at the Lindbjerg Academy where she has enjoyed many roles over the years the most recent being Sandy Cheeks in *The SpongeBob Musical* (2024.) Sophia is also a member of Perry Ehrlich's Showstoppers and has performed at various events across the Lower Mainland. Thank you to her teachers, family and friends for their support over the years!

CAST

KIM BUNKA (she/her)

Ensemble / Mrs Paroo Understudy

Kim is excited to be in her third Align production (she was previously in *Beauty and the Beast* and *Seussical*) and her third production of *The Music Man* (previously *Amaryllis*, Footlight Theatre 2000, and *Marian*, Lindbjerg Academy 2002). She is a graduate of Grant MacEwan University's Theatre Arts program and has been performing for over 25 years. Kim spent eight



years working for "The Mouse" on board Disney Cruise Line both as a performer and

Entertainment Manager. Recently she published her first children's book "Honey I Love You"

which you can find online on Amazon and Indigo! You can follow her on social media

@kimbunka.author for more information. Kim thanks her Dad and brother for their support and sends her love to her mom watching from the big tech booth in sky. "Thank you for supporting

local theatre!"



GEOFF CAMPBELL (he/him)

Mayor Shinn

Geoff is excited for his first show with Align in the role of Mayor Shinn. A graduate of The American Academy of Dramatic Arts he has been in many shows over the past 30 years. Favourite credits include Curly in *Oklahoma*

(TUTS), El Gallo in *The Fantastiks*, Hortensio in *Kiss Me, Kate* and many

more. This is his third time doing *The Music Man* (Marcellus for Footlight and RCMT as a member of the quartet). Love to my family and friends for their never ending support!

RILEY CALDERWOOD (he/him)

Winthrop Paroo

11 year-old Riley has been involved in the performing arts since he was three years old, first performing in a Kinderdance show with the Lindbjerg Academy. Since then he has performed in several shows with Stagecoach

Theatre School and Showstoppers Musical Theatre. Most recently, Riley played Michael Banks in *Mary Poppins* with Royal City Musical Theatre. Riley



has appeared in commercials for Bank of the West, Amazon, and Cobs Bread, as well as TV

appearances in *The Good Doctor* (ABC), and movie appearances in *Neighbor in the Window*

(Lifetime), and *31 Second Chances* (Hallmark). Riley does Brazilian Jiu-Jitsu (Yellow-black Belt),

Muay Thai Kickboxing (Green Belt), and takes piano and vocal lessons. Riley would like to thank

Chad Matchette and the rest of the crew and production team for this amazing opportunity to

play Winthrop and tell this wonderful story!



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CAST



ANGUS CHIU (he/him)

Ensemble / Constable

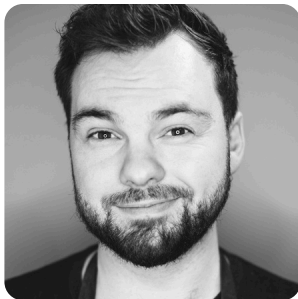
Angus Chiu (Ensemble/Constable) is humbled and honoured to be in all THIRTEEN Align's productions (Guard Garry, The Gambler Ancestor, Mr. Coggins, Issachar x2, Windward, Pforzenheimer, Head Waiter, Bert Healy, Baby Bear, Mr. Mayor and Pepper). He was the producer for *The Wizard of Oz* and *Grease* for Footlight, and *A... My Name is Alice* for Skycorner. As an actor, selected credits besides all Align's productions include Frankie in *Flower Drum Song* (Vancouver Asian Canadian Theatre), *Jesus Christ Superstar* and *The King & I* (Theatre Under the Stars), *Joseph... & Annie* (Footlight Theatre), *Promises, Promises* (Metro Theatre). A CPA, CMA by trade, Angus is currently the treasurer for Patrick Street Productions.

MORGAN COLLINS (he/him)

Ensemble / Charlie Understudy



Morgan is thrilled to return to the stage in his sixth production with Align Entertainment as a member of the Ensemble in *The Music Man*. Select credits include *Beauty and The Beast*, *Seussical*, *Shrek*, *Annie*, and *A Christmas Story: The Musical* (Align), *Romeo & Juliet*, & *Peter Pan* (Western Canada Theatre); *The Laramie Project* (GALA Kamloops); *Charley's Aunt* (Stage Polaris); *The Tempest*, *Glengarry Glen Ross*, *Escape From Happiness*, & *The Birds Stopped Singing* (UVic). He can also be heard as the voice of Falstaff in the *Legends: A Superhero Story* podcast. Morgan would like to thank Chad, Brent, Melissa, Sara and the rest of the cast & crew of *The Music Man* for this experience. He also wants to thank his wife Robin & their four kids, Vada, Dylan, River, & Shane for their love & inspiration.



BRENNAN CUFF (he/him)

Jacey Squires

Brennan Cuff is a singer, actor, dancer, and musician originally from Saskatoon, Saskatchewan. Holding a Masters Degree in Music Theatre from the Royal Conservatoire of Scotland and a Diploma in Theatre Arts from MacEwan University, Brennan has spent the last two decades happily entrenched in the Vancouver theatre community. He currently lives in Port Coquitlam with his wife and children. Locally: *The Addams Family*, *Joseph*, *A Christmas Story* (Align Entertainment); *The Gingerbread Men—A Holiday Cabaret*, *A Christmas Story*, *White Christmas* (Arts Club); *Dirty Rotten Scoundrels* (Vancouver Playhouse); *Oklahoma!* (Royal City Music Theatre); and *LANDE Cabaret*. Nationally: *Buddy Holly Story*, *Dirty Rotten Scoundrels* (Mayfield Theatre); *Alberta Fusion* (Charlottetown Festival); touring group HOJA; and with the Edmonton and Winnipeg Fringe Festivals. Internationally: Brennan has performed at the Criterion Theatre in London, St James Palace for His Majesty King Charles III, and been featured in productions at the Edinburgh Fringe. As always, For Leah.

CAST

PRESTON CULILI (he/him)

Kids Ensemble / Winthrop Understudy

Preston is so excited to be performing in his first Align Production, *The Music Man*. Preston discovered his passion for musical theatre when he played the role of Bruce in TUTs' *Matilda the Musical* in 2023. He was awarded E.V. Young Award Outstanding Performance and got nominations in OVATION Awards and CYT Awards for this performance. He is now studying musical theatre and tap dancing in Lindbjerg Academy of Performing Arts. Preston enjoys singing, drawing and making music with the piano, ukelele and trumpet. Preston would like to thank God for his talents and his family and teachers for their guidance and support!



BRANDYN EDDY (he/him)

Ewart Dunlop

Brandyn was most recently seen on the Newmont Stage with fellow quartet member Brennan Cuff in a production of their own creation: *The Gingerbread Men, Another Holiday Cabaret*. This is Brandyn's first show with Align Theatre, though he has been performing locally for the past 20+ years. He's had the privilege to work with many incredible theatre companies including Arts Club, Gateway, RCMT, TUTS, Twenty Something, United Players, and Snapshots Collective. You may have also seen Brandyn on screen for Bravo, Netflix, CW, NBC, and Disney. Brandyn is thrilled to be sharing the stage for the first time with his exceptionally talented wife, Ranae!

CECILIA FEDERIZON (she/her)

Ensemble / Mrs. Squires Understudy

Cecilia is excited to debut in an Align Entertainment production! As an emerging Filipinx-Canadian performer in the Vancouver Lower Mainland, she has been in productions such as *Anastasia* (TIC), *Out of This World* (APPLAUSE!), *The Addams Family* (FVMT), and *Footloose* (Stage43). In her performance as Wednesday Addams, she's honoured to have been nominated as Outstanding Lead Performance and Outstanding Newcomer in the 2023 OVATION Awards. Thank you to all her friends and family who continue to shower their support - I could not have done this without you!



CAST



NICK FONTAINE (he/him)

Olin Britt

Nick is a Vancouver-based actor, singer, and musician. Selected credits: *A Little Night Music / It's A Wonderful Life* (Patrick Street) *A Charlie Brown Christmas / The Lion, The Witch, & The Wardrobe* (Carousel), *The Best Laid Plans* (Touchstone/PSP), *Avenue Q / Rock of Ages / Fun Home* (Arts Club), *Beggar's Opera* (Seven Tyrants), *The Buddy Holly Story* (1000 Islands/WCT), *The Master Builder* (Yorick), and *Company / Cabaret* (Raincity). Film & TV credits include *Joy Ride, Love Guaranteed, Blockbuster, Valley of the Boom, Blue Book, and Supergirl*. Nick is a graduate of UBC and Capilano University; a recipient of UBC's Beatrice Wood Scholarship for Acting and five Ovation Awards and a Jessie Award for outstanding performances. Vancouver theatre needs your support now more than ever – there has never been a better time to buy a ticket! Thank you!



DUSTIN FREELAND (he/him)

Harold Hill

Dustin has recently returned home after living and working abroad as a Grand Opening Cast Member and Trainer for the Shanghai Disney Resort in China. Most recently he got to perform his dream role



as GASTON in *BEAUTY AND THE BEAST* (WCT). Previous Credits include CORNELIUS HACKL in *HELLO, DOLLY!* And ALI HAKIM in *OKLAHOMA!* (Royal City Musical Theatre), LINK LARKIN in *HAIRSPRAY* (TUTS), BARD ON THE BEACH in *RICHARD III, HENRY VI, MEASURE FOR MEASURE, and ELIZABETH REX*. He has also been fortunate enough to Write and Perform for *CAROUSEL THEATRE FOR YOUNG PEOPLE*. Coming up next, you'll find him in RCMT's production of Dolly Parton's *9 to 5*. Dustin is a graduate of Studio 58.

For Kaylee. Instagram @dustitron

CAST



COLTON AVERY FYFE (he/him)

Charlie Cowell / Harold Understudy

Colton is excited to return to Align Entertainment for the 5th time. Over the years the friends he has made through this company has helped shape who he is as a performer and a person. Working with this team is always a pleasure and I hope you enjoy this fantastic performance of *The Music Man*!

JULIANNA KATO (she/her)

Mrs. Paroo



Julianna is very excited to be singing with Align Entertainment for the first time and she thinks she gets some of the greatest lines in the show like "Excuse me fer livin' but I've never read it!" and "Be-gob and be-jabbers!" She has studied classical voice and opera for over 30 years and graduated from UBC with a B. Mus. Past theatre credits include Yum Yum in *The Mikado* (NSLOS), Lady Thiang in *The King and I* (TUTS), Mrs. Squires in *The Music Man* and an ensemble member in *Carousel* and *The Sound of Music* (RCMT). During the day, Julianna teaches music in Delta at Pinewood Elementary. She feels very privileged to be singing with such a talented and fun group of singers. Very special thanks to family, friends, and students for all their love and support.



HAZEL KALDESTAD (she/her)

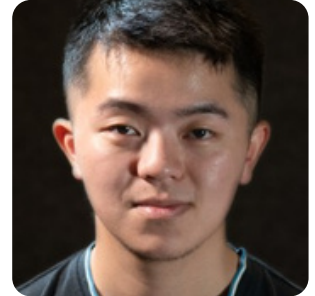
Pre-Teen Ensemble

Hazel is thrilled to be back with Align for this production of *The Music Man* after making her debut in 2024's *Beauty and the Beast*. Hazel has been in love with musical theatre ever since joining Lindbjerg Academy in 2019, when she was cast as Wendy in *Peter Pan Jr.* Subsequent roles in junior productions at Lindbjerg include Dorothy (*The Wizard of Oz*), Jovie (*Elf the Musical*) Sarah Brown (*Guys and Dolls*), Middle Anna (*Frozen*), Sebastian (*The Little Mermaid*), Rudolpho (*Matilda*), Dragon (*Shrek*) and Bea (*Something Rotten*). Hazel is in 9th grade at Dr. Charles Best Secondary, where she is thriving, and delights in attending her daily 7am choir rehearsals (Seriously. She loves it.). She thanks her family for their love and support, her teachers at Lindbjerg for their guidance and inspiration, and Align for this opportunity. Enjoy the show!

CAST

JASON LAM (he/him) Ensemble

Jason is honoured to work with Align Entertainment for the very first time. Previous credits include *Pacific Overtures* (FCP), *Guys & Dolls* (FCP), and *Seussical* (FVMT). He hopes you enjoy the show and have a Trouble-free experience!



ANTHEA LAVERGNE (she/her)

Teen Ensemble / Zaneeta Understudy

Anthea Lavergne is an actor, dancer and singer originally from Edmonton, Alberta. She is a recent graduate of Capilano University's Acting for Stage and Screen program and was also a part of the Citadel Theatre's Young Musical Company. Anthea is beyond excited to be making her Align debut! Her latest acting credits include *Cats* with TUTS and *The Cherry Orchard* and *Clue: On Stage* with Capilano University. Anthea has been dancing for almost 18 years and has trained for most of her life with the Edmonton School of Ballet in various styles. She would like to thank her parents for their unwavering support and for always believing in her!



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CAST

ASHER LORETAN (he/they)

Teen Ensemble



Asher is thrilled for the chance to be part of such a fun filled production of *The Music Man*. Asher has taken musical theatre and dance classes at Lindbjerg for the past 10 years. Their most notable roles being Davie in *Newsies Jr*, Lonny in *Rock of Ages Jr*, and Pugsley in *The Adams Family*. Aside from theater, Asher is passionate about art, Formula 1 and veterinary sciences. Asher would like to thank Mr. Chad and the Align team for the opportunity. Enjoy the show!



CHARLIE LYNN (she/her)

Amaryllis

Charlie is so excited to be making her Align Entertainment debut in *The Music Man*. She adores musical theatre and some of her favourite credits include *Elf* (Arts Club), *Mary Poppins* (RCMT), and *Seussical the Musical* (Lindbjerg Academy). Charlie also loves all styles of dance, including hip-hop, tap, jazz, ballet and acro. She is thankful for her studio, where she began taking classes as a toddler and to the entire Align team. Charlie wants to thank her parents for always driving her and her sister Elliette for being so supportive. Enjoy the Show!

ERIN MATCHETTE (she/her)

Eulalie Mackecknie Shinn

Erin is delighted to be back in River City and reunited with her original Shipooopi from Footlight's 2000 production where she played Ethel Toffelmier and met lifelong friend Melissa Turpin. A second visit to River City occurred at TUTS in 2012 where Erin played Alma Hix. Erin has been involved with all of Align's previous productions – 10 onstage and 3 in preproduction. Please keep your eyes peeled for a *Music Man* in another 12-13 years when Erin plans on playing Mrs Paroo! Much love always to her guardian angel SH.



CAST



RANAE MILLER (she/her)

Marian Paroo

This will be Ranae's third time performing in her favourite musical, meaning she has now completed her *Music Man* hat trick! Hurray! Ranae has had the privilege of working with Align Entertainment as Princess Fiona, *Shrek* (2014); *Truly Scrumptious*, *Chitty Chitty Bang Bang* and Vivienne Kensington, *Legally Blonde*. Ranae has performed with a number of companies including Gateway Theatre, Royal City Musical Theatre, Theatre Under the Stars and United Players. In her spare time Ranae reads, crochets, and cuddles with her cats (when they let her). She is incredibly excited to be sharing the stage with her wonderful husband, Brandyn!

HOLLY NEWINGTON (she/her)

Teen Ensemble

Holly is thrilled to be in her second show with Align Entertainment. Previously, Holly has been cast as a Jungle Creature in the ensemble of *Seussical the Musical*. She has also enjoyed playing many junior theatre roles such as Katherine Plumber in *Newsies*, Sherrie Christian in *Rock of Ages* and Wednesday Addams in *The Addams Family* at Lindbjerg Academy of Performing Arts. Holly is thankful for the support from the creative team, her family and her fellow cast mates. Enjoy the show!



GEORGIA ORCHARD (she/her)

Kids Ensemble / Gracie Understudy

Georgia Orchard has been performing since she could walk! She's happy to return to Align Entertainment, where her first role was the Narrator in *Beauty and the Beast*. She has been with Lindbjerg Academy for five years as a dance and musical theatre student. During her time there, she performed in *Shrek* (Gingy), *The Little Mermaid* (Ariel), and *Dear Edwina* (Edwina). When she isn't singing and dancing, she loves acting for film and TV. Some of her credits include Hallmark and commercials for Olay, Xfinity, and Rice-a-Roni. Thank you to my supportive family and incredible cast and crew for such a fun experience. Enjoy the show!



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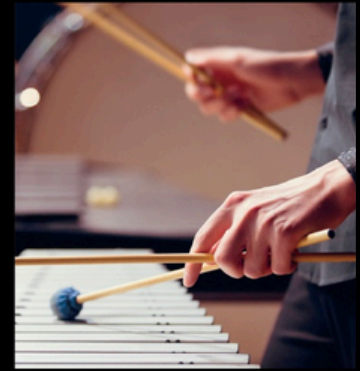
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Victoria 1824 Government St.
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CAST

KAT PALMER (she/her)

Maud Dunlop / Marian Understudy

Originally from Ottawa, Kat Palmer is a graduate of the Canadian College of Performing Arts. A frequent soloist in the Jewish community, she especially enjoys singing in Yiddish. Kat recently lent her voice to The Joan Beckow Project, recording several tracks in the studio. Offstage, she can be found behind the scenes with Raincity Theatre, toiling away as a co-producer, assistant stage manager, and "professional go-for."

Favorite credits include the Jessie Award-winning *Sweeney Todd* (Snapshots Collective), *Mary Poppins* (Theatre Under The Stars), *Joseph and the Amazing Technicolor Dreamcoat* (Align Entertainment), and *Fiddler on the Roof* (Gateway Theatre).



SOPHIA POLLOCK (she/her)

Ensemble / Ethel Understudy

This is Sophia's second show on stage with Align Entertainment! Sophia fell in love with theatre at Lindbjerg Academy where she trained in singing, dancing, and acting for 10 years. Some select credits include Ensemble/ Anastasia Understudy (*Anastasia*, TIC), Ensemble (*BATB*, Align), Belle (*BatB*, Lindbjerg), and Janet (*Drowsy Chaperone*, RiversEdge). She has completed acting programs with Stella Adler, Railtown Actors Studio and participated in the MTI with Arts Club. You can catch her this spring in *9 to 5* with RCMT! Finally, she would like to dedicate this performance to her parents who always believe in her and, especially to her dad, who is perpetually singing Rock Island around the house.

ELLIETTE RAE (she/her)

Pre-Teen Ensemble

Elliette is delighted to be back performing on the Align stage in this production of *The Music Man*. Some of her select credits include *Mary Poppins* (RCMT), *Beauty and the Beast* (Align Entertainment), *Seussical* (Align Entertainment), *Annie* (Align Entertainment), and the upcoming *Something Rotten* (Lindbjerg Academy). Ellie loves musical theatre and has

been performing ever since she was 4 years old. She enjoys all styles of dance and can be found at her studio most days of the week. She is passionate about volunteering for the younger dance and theatre classes and enjoys acting and training for film and tv. Ellie also majors in drama at her school where she has explored script writing, acting techniques, theatre history and directing. Elliette would like to thank the Align team, her family, and especially her little sister Charlie for always making her laugh. Enjoy the show!



CAST



AMANDA RUSSELL (she/her)

Alma Hix

Amanda has been performing for over 20 years with companies throughout the Lower Mainland and Victoria, including Victoria Operatic Society, Theatre Under the Stars, and most recently, Vagabond Players. Recent credits include Betty Jean in *The Marvellous Wonderettes* (Vagabond Players), and The Cat in *Seussical the Musical* (Align Entertainment). When not performing, Amanda gets to continue her passion of performing arts by teaching dance and drama with the Maple Ridge school district. She would like to thank you for supporting community theatre, and hopes you continue to support other local arts groups. For Nonna Lu and Nonno G.

RACHEL SCHEIBEL (she/her)

Ethel Toffelmier



Rachel is thrilled to be “cheeping” on the Align stage once again after playing the Ugly Duckling in *Shrek*, a Bird Girl in *Seussical*, and Babette in *Beauty and the Beast*. Other credits include *42nd Street*, *School of Rock* (TUTS) & *Godspell* (Play On Words). Rachel is a graduate of Capilano University’s Musical Theatre Program. She would like to thank the creative

team for this opportunity! Enjoy the show!



OWEN CB SCOTT (he/him)

Tommy Djilas

Owen is a performer based out of his hometown of Vancouver, BC. Within his time with Align, he has had the privilege of performing as Ralphie Parker, a Fork, Young Shrek, various animals, and more. Outside of Align, Owen has had the pleasure of working with companies such as Arts Club, TUTS, CTORA, Gateway, and RCMT. His most recent credit to date was, famously, the Tap-Dancing Squirrel in CTORA’s production of *Charlie and The Chocolate Factory* in October 2024. Owen also teaches musical theatre at Vancouver Performing Stars and CTORA Academy. Owen is in the midst of college applications, so he is excited to see what the next couple years hold for him. Until then, thank you, Align; he’s had the best time. @owencbScott

CAST

AURIELLE STRELAU (she/her)

Teen Ensemble

Aurielle is a 16 year old girl who has been doing musical theatre for 12 years!

Her favourite roles she has gotten to play include Alice in *Alice in Wonderland Jr*, Belle in *Beauty and the Beast Jr*, Jasmine in *Aladdin Jr*, Hodel in *Fiddler on the Roof Jr*, and Maria in *The Sound of Music Youth Edition*. She has 10 years of experience in multiple forms of dance, including ballet, jazz, and tap. She has also studied voice with her Nana, Elaine Lindbjerg for 13 years.



ROBIN SUKOROKOFF (he/him)

Ensemble

Robin is grateful and excited to be part of the latest production from Align Entertainment. He has had the pleasure of being part of ALL the shows to date, and thankful to have made it into this wildly popular show! One of the final Two. Thank you for supporting live theatre.



CAST

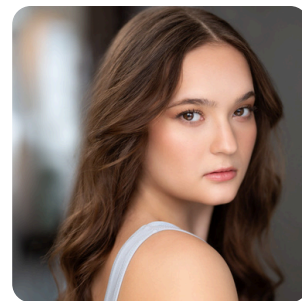
ALYSSYA SWALES (she/her)

Teen Ensemble

Alyssya is best known for her roles as Chelsea in the Barbie movies, including *Barbie & Her Sisters in the Great Puppy Adventure*, *Barbie & Her Sisters in a Puppy Chase*, and *Barbie in Princess Power*, voicing the title character

Rainbow Ruby in *Rainbow Ruby*, Skales Jr. in *LEGO Ninjago*, Toola Roola in *My Little Pony*, and most recently voicing Savannah in *LEGO Friends*. Alyssya

is so excited to join the Align family and to be performing in theatre again. She would like to thank her family for all their love and support.



KELSEY TIERNEY (she/her)

Ensemble / Maud & Alma Understudy

Kelsey is so excited to make her onstage debut with Align, after working on *Beauty and the Beast* last year assisting with costumes. Theatre credits include *The Marvelous Wonderettes* (Vagabond Players), and *Anastasia* (Theatre in The Country). She would like to thank Chad, Brent, Melissa, and Sara for the opportunity to be in this amazing show with so many wonderful

people. Kelsey would also like to thank her mom for her continuous love and support. Enjoy the show!

RAPHAEL TOLENTINO (any pronouns)

Teen Ensemble / Marcellus Understudy

Raphael is very thrilled to take part on their first show with Align Entertainment! With lifelong appreciation of dance and theatre, they are so grateful to have another opportunity to create meaningful connections both onstage and offstage. Select credits include *Disciple – Godspell* (Play on Words Production), *Rothbart – Anastasia* (TIC); Featured Chorus - *The*

Addams Family (FVMT). "All the love to my biggest fan, my fiancé Brendan, for always rooting for me and my art. Thank you to my family and friends for the continuous support, and to the whole

team at Align Entertainment for having me!"



CAST



JOCELYN TSUI (she/her)

Teen Ensemble / Dance Captain

Jocelyn is thrilled to return for her fifth Align production! Favourite credits include *Beauty and the Beast & Seussical* (Align), *Joseph...Dreamcoat* (Gateway Theatre), and *Cinderella* (Theatre Under the Stars). Outside of performing, Jocelyn is the Producer at the Arts Club and has also independently produced several new play development workshops. In 2020, she co-founded The Parallel Project, a writing program that commissions original monologues written by and for BIPOC artists. Jocelyn holds a Diploma of Musical Theatre from Capilano University and a Bachelor of Arts from SFU. Her love for theatre started at the Lindbjerg Academy. Thanks to the creative team for 10+ years of support, and to her family & Charlie for encouraging her to keep performing.

LEANNE UY (she/her)

Gracie Shinn / Amaryllis Understudy

Leanne is delighted to perform as Gracie Shinn, the mayor's daughter, in her first musical with Align Entertainment! Past roles include Stanley Lambchop in *Flat Stanley Jr* (Lindbjerg Academy) and Charlie Bucket in *Willy Wonka Jr*



(Childlike Faith Academy). As a Grade 5

homeschooler, she enjoys tap dancing, singing, playing the violin, and spending time with her 3 siblings. Leanne is grateful to her family for all their support and to the team at Align for this opportunity. "I can do all things through Christ who strengthens me." Philippians 4:13



CAST



CARSON WALLISER (he/him)

Teen Ensemble / Tommy Understudy

Carson Walliser is a theatre artist originally from Saskatchewan. He received a BA in Acting from the University of Regina and later moved to Edmonton where he received a diploma from MacEwan University for Musical Theatre. His most recent credits include George Gibbs in *Thornton Wilder's Our Town* (Little Dipper Theatre), as Costume Designer for two Globe Theatre productions (2023/2024 season), and as Costume Coordinator for The Stratford Festival. In 2025 Carson will be remounting his original drag-musical *Annette is a Bimbo!*, as his drag persona, Annette. He would like to thank his family and friends for all their support. Enjoy the show!

SAIGE WOOLLEY (she/her)

Mrs. Squires



Saige is excited to be joining Align Entertainment's cast of *The Music Man*. Saige, a graduate of Capilano University's musical theatre program in 2013, now works professionally as a middle school teacher in SD43. She has a passion for performing in her spare time - you may have seen her previously in Align Entertainment's *Seussical*, and Vagabond Player's *The Marvelous Wonderettes*. Saige would like to thank the entire production team and cast for their hard work and dedication, as well as her husband and family for their love and support.



ALLISON WU (she/her)

Kids Ensemble

Allison is thrilled to be part of *The Music Man*. This is her first show on stage with Align Entertainment. She has been training and performing with Lindbjerg Academy for the past six years. Some of her favourite roles in junior productions at Lindbjerg include Gabriella in *High School Musical*, Ursula in *The Little Mermaid*, and Gertrude McFuzz in *Seussical*. Allison would like to thank Align Entertainment's creative team for this amazing opportunity. Special thanks to all her teachers, friends, and family for their love and support. Enjoy the show!

ORCHESTRA



PETER ABANDO

Piano

When he's not teaching K-7 music in West Van, you'll find Peter composing, improvising, directing, or performing music somewhere around Metro Vancouver. He's currently composing for two new Canadian musicals with local collaborators. Favourite productions include *Something Rotten!* and *Matilda* with TUTS, a special charity concert of *Dear Evan Hansen* with Laughing Matters Theatre, *9 to 5: The Musical* at Capilano University, and the Ovation nominated 2019 Vancouver Fringe hit, *Amélie*, with West Moon Theatre. Peter has attended Chicago's Second City Training Center and frequently flies to the Broadway Teachers Workshops in New York City.

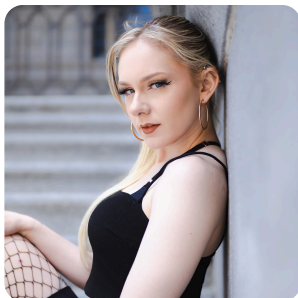
ALYCIA BAXTER

Clarinet

Alycia Baxter is a passionate clarinetist and aspiring music educator with a strong background in reed instruments. Growing up in Ottawa, Ontario, she studied Clarinet and Baritone Saxophone in high school under the guidance of Mary Blais, Neil Bateman, and Brian Boggs. Alycia furthered her education at the University of Western Ontario, where she earned a degree in Music



and studied with Jana Starling and Marie Johnson. Shortly after, she received a Bachelors of Education from the University of Ottawa. As a performer, Alycia has showcased her talent on international stages in both Ecuador and England, broadening her musical perspective. Now based in Vancouver, she is focused on contributing to the city's vibrant musical community through both performance and education.



MIRANDA EVE

Baritone Saxophone / Clarinet

Miranda Eve is a woodwind doubler with specialization in clarinet, bass clarinet, and low saxophones. Past credits include: *The Drowsy Chaperone* (2017), *42nd Street* (2018), & *Matilda* (2023) with Theatre Under the Stars, *Cabaret* (2018) & *Singin' in the Rain* (2019) with RCMT; *Annie* (2019), *Shrek* (2020), & *Seussical* (2023) with Align Entertainment.

ORCHESTRA

DANIEL FORTIN

Percussion

Growing up in Chilliwack, BC, Daniel started to play drums at the age of 5. After high school Daniel made a decision to pursue engineering and design, although his passion for music has never left. When he is not playing music,

Daniel enjoys building drums, guitars and other percussion equipment, fulfilling his two passions of music and design. He lives in New Westminster with his lovely wife Stefanie.



LINDSAY GOLDBERG

Trumpet 1

So thrilled to be back in the pit for my fourth Align show, and how great to play a show featuring horns (and other swindlers). Earlier Align credits: *Beauty and the Beast*, *Seussical the Musical*, *A Christmas Story: The Musical*.

Other theatre: *Matilda*, *Something Rotten!*, *Newsies*, *42nd Street* (TUTS), *Into the Woods*, *Drowsy Chaperone*, *Grease*, *Hairspray* (Touchstone/Carousel Theatres), *9 to 5* (Cap U), *From Broadway with Love* (Circle Bright Productions), *Merrily We Roll Along* (United Players), *A Chorus Line* (Fighting Chance Productions). Thank you Align and the whole creative team for making this happen. Enjoy the show everyone!



JULIE HOLDEN

Tenor

Saxophone /
Clarinet



ORCHESTRA



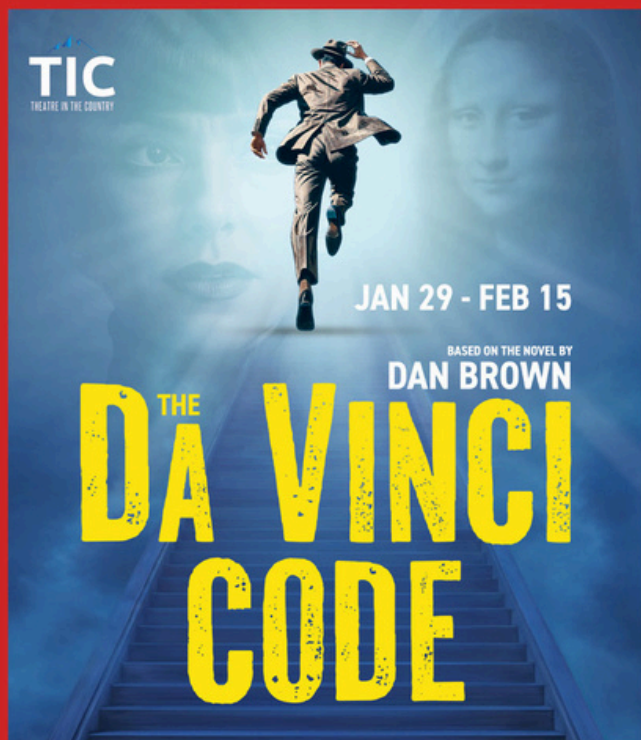
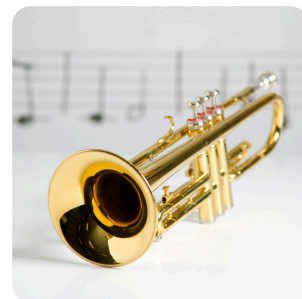
ALICE HU

Flute / Piccolo

Alice Hu (she/her) is delighted to be playing with Align once again! She has previously played flute and piccolo for *Oliver!* (TUTS 2015), *Beauty and the Beast* (TUTS 2016, Align 2024). Alice is a graduate of the Music program at the University of British Columbia, and an elementary music educator in the Langley School District.

DUNCAN KRYWOLT

Trumpet 3

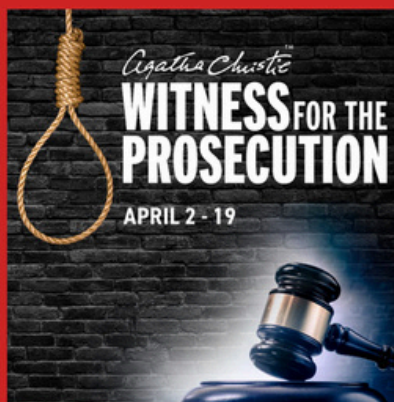


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ORCHESTRA



JUSTIN KURY

Trumpet 2

Justin is in the midst of his fourth year in the Jazz Studies and Education program at Capilano University as a trumpet player. Starting to emerge onto the scene, he has played with Theatre Under the Stars, Sherwood Theatre, and CTORA. This is his second show with Align Entertainment and he is very excited to be back!

KEVIN MCDONNELL

Violin

Kevin is excited to be returning to Align Entertainment's Orchestra, having previously performed in *Beauty and the Beast* (2024) and *Shrek* (2020).

Previous musical theatre productions include *Charlie and the Chocolate Factory* (CTORA), *Parade* (Raincity), *Crazy For You* (RCMT), *Joseph and the Amazing Technicolor Dreamcoat* (Gateway Theatre and RCMT), *Legally*

Blonde (Theatre Under The Stars), *Cinderella* (Capilano University), *Westside Story* (RCMT).



Dan Rohl

Bass Clarinet / Clarinet

Dan, along with wife Judy, have been playing saxophones and clarinets for 25 years in a whirlwind of different bands - concert, jazz, swing, pit orchestras and sax quartets. I am truly thrilled to be a part of Align Entertainment's *The Music Man* this year. Other treasured memories over the years include directing and playing with the Vancouver Traveling Band (VTB) in China in 2013, playing musicals for ACRSS, TUTS, Capilano University and RCMT, and playing with my wife, daughter and son-in-law in VTB, the Brass and Saxxy Big Band and FAT Jazz. Current passions are golf, leading the Cool Thing Quartet and spending time with my wife and granddaughter.

ORCHESTRA

STANLEY TSANG

Bass

Stanley Tsang is a musician based in Vancouver BC. Stanley has a Bachelor in Jazz Studies degree from Capilano University as well as a Bachelor of Education from UBC and is a BC Certified teacher with experience in both elementary and secondary classrooms. Stanley is a guitarist and a bassist; often performing in musical theatre as well as his band Porcelain Sky.



NICHOLAS WALSH

Trombone

Nicholas Walsh is a professional trombonist from North Vancouver, BC. Having attended Capilano University from 2012-2017, Nicholas performed frequently with the Capilano University A band and sang with the jazz choir,

"Nitecap" while pursuing a degree in jazz studies.

Since graduating from Cap U, Nicholas has developed a passion for musical theatre, having performed in pit orchestras for shows such as *Annie*, *Mary Poppins*, *Thoroughly Modern Millie*, *Shrek the Musical*, *Cabaret*, *Matilda* and more. Nicholas fits into the orchestra to make one trombone sound like seventy-six, adding his bombastic, brash, and jazzy sound to Align Entertainment's production of *The Music Man*.



PRODUCTION TEAM



JAN BALLARD (she/her)

Hair & Makeup

Jan Ballard is a professional makeup/hair artist who specializes in special effects and airbrushing. When she is not on set Jan partners with her husband, Ian Ballard who also is a professional hair stylist and they together share their art with the theatre community. There they design, supply, create and apply the looks for theatre productions throughout the city. Some of their favourites include *The Addams Family*, *Shrek*, *Bat Boy*, and *The Full Monty* for production companies including Align, TUTS and Patrick St. Prod. Jan also loves being backstage with all her theatre family for the Lindbjerg shows and can often be seen loading in and out or driving a Uhaul around town. Hope you enjoy the show.

IAN BALLARD (he/him)

Hair & Makeup

Ian Ballard is a professional hair stylist who has worked on stage, film and tv productions as a Head of Dept for over 30 years. He is a master of wigs and period hairstyles and we are fortunate to have him working and sharing his art with us. Ian has been nominated for Emmys on various productions throughout his career and now is happy to mainly work on the wigs and creative styles to help make the stage come alive. Hope you enjoy the show.



ABIGAIL BESWORTH

Assistant Stage Manager / Props Manager

Abigail has been a part of the Lindbjerg Academy of Performing Arts family for the past five years. She loves all aspects of Theatre; from being on stage, to tech week to all the costumes and sets! Theatre has given Abigail many meaningful friendships and has found her 'home'. Abigail is excited for this opportunity to learn more behind the scenes of a theatre production and is grateful to Align Entertainment for letting her be part of this show. Enjoy the show!

PRODUCTION TEAM

JOHN BRADBURY

Carpenter

Learning to build with his grandfather as a child resulted in over 20 years of set design and carpentry for John. In addition to Align Entertainment, he has enjoyed building for Lindbjerg Academy, Boone Dog Productions and Rain City Theatre just to mention a few. Select list of building projects include *The Little Mermaid*, *Lion King*, *Tarzan* and *Peter Pan*. John is ecstatic to be part of the Align Family for the past 13 years or since *Shrek The Musical* (1). Please enjoy the show!



ALEXANDRIA GODLEWSKI

Costumer

Alex is very excited to be joining Align Entertainment and bringing the world of *The Muisic Man* to life through costumes. She graduated from Capilano University for costuming in 2020 and has credits in both short films and theatre for costume design.

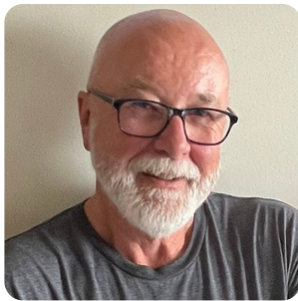


PRODUCTION TEAM

NATASHA GODLEWSKI (she/her)

Costume Assistant

Natasha (she/her) has many years in sewing, and with a background in film production, she's excited to put those skills towards theatre.



TONY HEMSLEY (he/him)

Head Flyman

Back again working with such an amazing Production crew, volunteers and talented cast. Enjoy the show!

BRENT HUGHES (he/him)

Music Director

Brent is happy to be back in the pit with Align Entertainment. Brent is the founding music director for Align and *The Music Man* marks his sixth show with the company. Brent has also music directed for Theatre Under the Stars and teaches musical theatre at the Lindberg Academy. Brent has been teaching music in the Coquitlam school district for over 30 years and is

currently head of the Fine Arts department at Dr. Charles Best Secondary. Brent is responsible for all the instrumental and choral ensembles at the school as well as music directing all of the school's musicals.



PRODUCTION TEAM



ZAIN KHUDHUR (he/him)

A2 - Mic Technician

Zain Khudhur is a Production Manager, Stage Manager, Technical Director and Sound Designer revolving around Vancouver BC. He is a graduate of Capilano University's Technical Theatre program and his recent credits include: Assistant Technical Director for *Twelfth Night*, *Hamlet*, *As You Like It*, *Julius Caesar*, *A Midsummer Night's Dream* (Bard on the Beach), Technical Director & Showrunner for *Indiefest (re:Naissance Opera)*, Production Manager for *Cardinal Points*, *Harvest Moon*, *Ostara*, *Lupercalia*, *Luminal Magic* (Rumble Theatre), *Indiefest (re:Naissance Opera)*, Sound Designer for *Brave New PlayRites* (Creative Writing UBC), Stage manager for *Unity 1918* (BlueShore at CapU), Assistant Stage Manager for *Singin' in the Rain*, *Cabaret* (RCMT)

SARA LOHNES (she/Her)

Stage Manager / Production Manager / Co-Producer
Sara is thrilled to be back for her eighth production with Align. Her previous experience in theatre includes costumes, props, sets, acting, lighting and sound design, producing, and stage management. Much love goes out to her family Scott, Hannah, and Em for supporting her theatre craziness!



CHAD MATCHETTE (he/him)

Director / Co-Producer

Chad has been involved in the Vancouver theatre scene as an actor, director, producer, writer and teacher for over 35 years. He has worked with many companies such as RCMT, TUTS, and Footlight. He is the co-owner and Artistic Director of Align Entertainment, which has produced *Shrek*, *The Addams Family*, *Chitty Chitty Bang Bang*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Little Mermaid*, *Legally Blonde*, *A Christmas Story: The Musical*, *Annie*, *Seussical* and *Beauty and the Beast*. Chad is also the Artistic Director and co-owner (with his wife Erin) of the Lindbjerg Academy of Performing Arts and Showstoppers Academy of Performing Arts where he is living a lifelong dream of not only working in the arts but also teaching and helping encourage young people to express themselves and find their voice through musical theatre and dance. He hopes you enjoy the show!

PRODUCTION TEAM

EM MATCHETTE (they/them)

Social Media & Marketing

Em is a graduate of the Musical Theatre program at Capilano University, and the Bachelor of Performing Arts Program at Douglas College. Passionate about youth theatre, they are an instructor at the Lindbjerg and Showstoppers Academies of Performing Arts, as well as Evergreen Cultural Centre. This past summer, they travelled to New York to work at the French



Woods Festival of Performing Arts as a Theater Director. Select performing credits: Lefou in *Beauty and the Beast* (Align Ent), Gertrude McFuzz in *Seussical* (Align Ent), and Ensemble in *Mamma Mia* (Arts Club). Some favourite directing/teaching credits include: *A Year with Frog and Toad*, *The Big-On Oh! Jr* (French Woods), *Finding Nemo Jr*, *The Little Mermaid Jr* (Showstoppers), *Matilda Jr*, *Honk Jr*, and *Frozen Jr* (Lindbjerg). Upcoming: *Singin' in the Rain Jr* (Lindbjerg), *Xanadu Jr* (Showstoppers), and *The Aristocats Kids* (Lindbjerg). IG: @em.matchette

DAVE MCRAE (he/him)

Production Crew

Dave, now retired from the Michael J Fox Theatre, has been involved in every Align Entertainment production since the very beginning. Dave is now happy to continue being a part of the Align Family in a variety of roles backstage.



PRODUCTION TEAM

JACK MOSER

Head LX / Board Operator

Jack is an interdisciplinary artist and technician situated on the traditional unceded territories of the xʷməθkʷəy̓əm (Musqueam) Nation, "Vancouver." Their work spans performance, film, sound, and design. He's the creator of 03::15 and co-creator of Oranging and Loose Assemblage. Jack currently works at the Arts Club Theatre Company and is exciting to be working with Align for this production.



ROB NEWINGTON

Carpenter

Rob is happy to be an addition to the Align construction team. He has been working in construction and engineering for the last 24 years. Starting as a volunteer parent, Rob has been quickly introduced to the theatre world, its unique language, and good people. He has enjoyed working with Align Entertainment as well as Lindbjerg Academy & Showstoppers Academy. He has finally stopped looking for an actual green room and rarely gets hit with a batten anymore.

BEN PAUL (he/him)

Lighting Designer

Ben Paul is a lighting designer from New Westminister, BC. He is thrilled to design the lighting for *The Music Man*, after working as the head electrician on *Beauty and the Beast* with Align Entertainment in 2024. Lighting design credits include: *The Height of the Storm* (United Players); *Gertrude and Alice* (United Players); *Shrek* (School's Out Productions); *The Parliament of the Birds* (UBC Theatre). Upcoming: *Mamma Mia!* (School's Out Productions). Additionally, Ben works as a theatre technician with the Massey Theatre Society and is also the stage manager for *The Nutcracker* (Royal City Youth Ballet). Ben holds a BFA in Theatre Design and Production (UBC) and Diploma in Stagecraft and Event Technology (Douglas College). Please discover Ben's portfolio and resume at benpaul.ca



PRODUCTION TEAM



GOWER ROBERTS

Follow Spot Operator

Gower has been a theatre technician since 2008 at age 15, trained at Douglas College and Banff Centre, he now works with IATSE in Vancouver. He loves being crew for musicals such as *My Fair Lady*, *Fiddler on the Roof*, *Mary Poppins*, *Annie*, *Anything Goes* (RCMT), *Legally Blonde*, *Bye Bye Birdie*, *Annie*, *Footloose* (School's Out Productions), and *Annie* (TUTS).

Operating followspot, flies, lights and sound, designing and assistant directing, composing and video editing, piano playing and tuning, he does it all! He has occasionally stepped out from the curtain and performed onstage with his high school musical *Grease*, Lindbjerg Academy's *Hairspray*, TUTS' *Titanic*, the Vancouver Cantata Singers, and his annual family show of *A Child's Christmas in Wales*. He likes photography and gardening, playing games and making ice cream, and spending time with loved ones.

KYRA SOKO

Sound Designer

Kyra has over 45 years of experience as a sound recording engineer, music producer, sound designer/editor and a musician. With the last ten years spent mixing musical theatre for the East Van Cultural Centre (The Clutch) and Theatre Under The Stars. It is a special treat for me to be mixing a show that she has Sound Designed. Grateful. Enjoy the show!



JORDAN STASUK

Lead Painter

Jordan has been painting for Align since 2018. The 2023 show *Seussical the Musical* was nominated for an Ovation Award (Outstanding Set Design) and was his first attempt at designing set pieces, so he was honoured to be nominated amongst such talented local artists. His favourite Align projects so far have been *Shrek* and *Beauty and the Beast*. Jordan couldn't have accomplished everything without help from the skilled set builders and carpenters, especially Dan Wiebe. And most importantly, he'd like to thank Wendy for her support and patience for his countless cold late nights at the warehouse painting sets and props.

PRODUCTION TEAM

JAY SWING

Technical Director

Swing is proud to be part of the Align family this year! A graduate of the 2010 Douglas College Stagecraft Program and Technical Director of the Massey and Anvil Centre theatres, he has vast experience in technical theatre, set design/construction, and live event and music festival production. He is a firm supporter of the arts and community engagement and is happiest doing all that he can to bring artistic visions into reality.



MELISSA TURPIN (she/her)

Choreographer

Melissa has been involved with Align since their inaugural production of *Shrek* in 2014. A graduate of both Capilano and SFU, she trained in theatre performance to obtain her Bachelor of Fine Arts degree. Favourite performance credits include: *Mrs. Claus' Kitchen* (Famous Artists), *Will Rogers Follies* & *Oklahoma* (RCMT) and *Legally Blonde* & *Grease* (TUTS).

Melissa has also been a theatre and dance educator for over 15 years. *The Music Man* was the first musical Melissa was cast in as a child and she is grateful to now have the opportunity to contribute to the world of River City. Many thanks to her family for their continuous support!

DAN WEIEBE (he/him)

Assitant Stage Manager / Carpenter

Dan has been involved in musical theatre for the past 15 years. It all started with Lindbjerg Academy where his children joined, and fell in love with singing, dancing and acting. Over the years, and through the help of talented individuals, he has learn the trade of set building and design, and Assistant Stage Management. Past shows include, Align's *The Little*

Mermaid, *Joseph*, *Legally Blonde*, *Shrek*, and *A Christmas Story* as ASM, *Legally Blonde*, *Shrek*, and *A Christmas Story* as set construction, numerous Lindbjerg Academy productions as Set Design and ASM, Naked Goddess Productions' *The Best Christmas Pageant Ever*, *Bring on Tomorrow's Fame* and *13*, and Snapshot Collective's *Sweeney Todd*. Bring on the show!





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